

A FLAME FOR RESEARCH

TEN CANDLEHOLDERS
TO FIGHT CANCER

Federica Biasi
Michele De Lucchi
Jaime Hayon
Philippe Malouin
Alberto and Francesco Meda
Luca Nichetto
Panter & Tourron
Matteo Thun
Patricia Urquiola
Marcel Wanders studio





The institution**MARIO NEGRI PHARMACOLOGICAL RESEARCH INSTITUTE**

The Mario Negri Pharmacological Research Institute is a private non-profit foundation since 1961, with three locations in Milan and Bergamo. The institute conducts research in the biomedical field at the service of public health. In 2018 Silvio Garattini became president, leaving the direction of the Institute to Giuseppe Remuzzi, former director of the Bergamo research centres. Independent from commercial interests, political parties, religious beliefs, it chooses not to patent its findings to make them available to the scientific community and patients.

The research activity involves 700 researchers in 10 departments and focuses mainly on cancer, rare diseases, cardiovascular diseases, neurodegenerative diseases, kidney diseases, transplantation. The over 15,000 scientific publications attest to the international recognition of the Institute, always on the side of the patient.

Auction house**CHRISTIE'S**

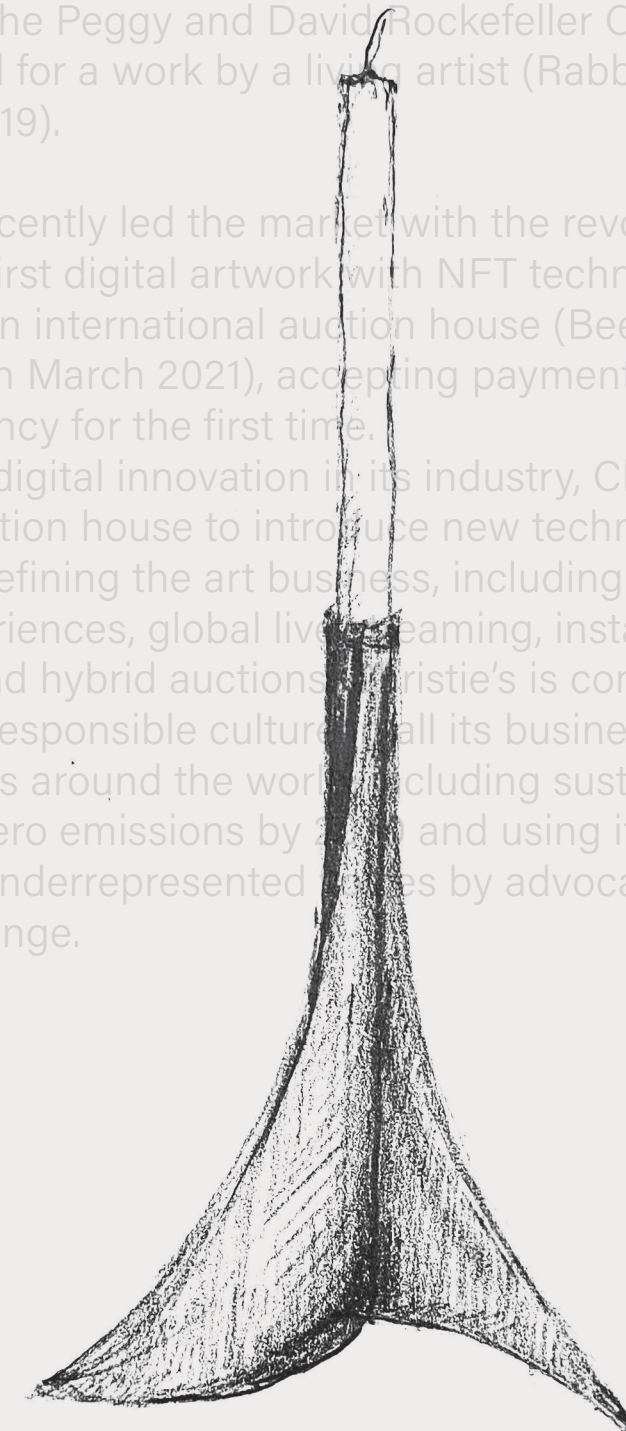
Founded in 1766, Christie's is a leading company in the art and luxury sector.

Established and recognized for its live and online auctions, as well as for its private deals, Christie's offers a comprehensive portfolio of global services to its clients, including valuations, artwork financing, international real estate, training, and education. Christie's is physically present in 46 countries, with 10 auction rooms in different parts of the world including the cities of London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zurich, Hong Kong. It is also the only international auction house

authorized to operate in mainland China (Shanghai).

Christie's offers more than 350 auctions each year spanning over 80 categories, from fine and decorative arts, to jewelry, photography, collectibles, wines and more. Prices start at as low as \$ 200 and go over \$ 100 million. In recent years Christie's has set the world record price for a work of art offered at auction (Salvador Mundi by Leonardo da Vinci in 2017), for the sale of a single collection (the Peggy and David Rockefeller Collection in 2018) and for a work by a living artist (Rabbit by Jeff Koons in 2019).

Christie's recently led the market with the revolutionary sale of the first digital artwork with NFT technology offered by an international auction house (Beeple's Everydays in March 2021), accepting payment in cryptocurrency for the first time. A leader in digital innovation in its industry, Christie's was the first auction house to introduce new technologies that are redefining the art business, including augmented reality experiences, global live streaming, instant purchase channels and hybrid auctions. Christie's is committed to promoting responsible culture in all its businesses and communities around the world, including sustainability, achieving zero emissions by 2030 and using its platform to amplify underrepresented voices by advocating for positive change.



Jaime Hayon, Instrument N 01	# FLJH, P.16-17
Patricia Urquiola, Hope	# FLPU, P.18-19
Alberto and Francesco Meda, Incontro	# FLAMFM, P.20-21
Michele De Lucchi, Riflesso	# FLMDL, P.22-23
Luca Nichetto, Edicola	# FLLN, P.24-25
Federica Biasi, Rue	# FLFB, P.28-29
Matteo Thun, Sant'Agata	# FLMT, P.30-31
Marcel Wanders studio, Cu-Cou	# FLMWS, P.32-33
Panter & Tourron, Focus	# FLPT, P.34-35
Philippe Malouin, Stack	# FLPM, P.36-37

FLJH

Jaime Hayon, Instrument N 01



17



Size	L33 x W20 x H40 cm *	* Candle(s) not included
Material	Iron	
Finishing	Polished chrome	
Starting bid	500,00 EUR	

A FLAME FOR RESEARCH

FLJH



Jaime Hayon, Instrument N 01 P. 16-17

L33 x W20 x H40 cm * * Candle(s) not included
Iron
Polished chrome
Starting bid: 500,00 EUR

FLPU



Patricia Urquiola, Hope P. 18-19

L13 x W19 x H41 cm
Stainless steel + iron
Pantone 8001 matte violet varnish
Starting bid: 500,00 EUR

FLAMFM



Alberto and Francesco Meda, Incontro P. 20-21

L21 x W6 x H30 cm * * Candle(s) not included
Iron
Matte varnished nichel
Starting bid: 500,00 EUR

FLMDL



Michele De Lucchi, Riflesso P. 22-23

L50 x W13 x H50 cm
Brass + iron
Polished gold plated + RAL 9005 matte varnished black base
Starting bid: 500,00 EUR

FLLN



Luca Nichetto, Edicola P. 24-25

L20 x W20 x H50 cm
Stainless steel + iron
RAL 5020 Ocean Blue satin pigmented paint
Starting bid: 500,00 EUR

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FLFB



Federica Biasi, Rue P. 28-29

L8 x W15 x *H cm
The height of the candleholder may vary according to customer requirements
Stainless steel
Matte nichel + polished brass details
Starting bid: 500,00 EUR

FLMT



Matteo Thun, Sant'Agata P. 30-31

L18 x W18 x H15 cm * * Candle(s) not included
Brass + stainless steel
Polished brass soleil and satin steel
Starting bid: 500,00 EUR

FLMWS



Marcel Wanders studio, Cu-Cou P. 32-33

L29 x W29 x H55 cm
Copper
Sand blasted copper
Starting bid: 500,00 EUR

FLPT



Panter & Tourron, Focus P. 34-35

L30 x W16 x H46 cm
Iron + aluminum
Matte burnished black iron + RAL 9005 glossy pigmented paint
Starting bid: 500,00 EUR

FLPM



Philippe Malouin, Stack P. 36-37

L8 x W14 x H153 cm * * Candle(s) not included
Stainless steel
RAL 6038 luminous green powder coated
Starting bid: 500,00 EUR



Credits

Art direction	Federica Biasi
Curator	Federica Sala
Photography	Matteo Imbriani
Storytelling	Stefania Zanetti
Graphic design	Giulia Ferraris
Print	grafichedicta.it

Special thanks to

Offstage, Dedar, Deltalight, Eco Contract, Famiglia Mingardo, Eleonora Grigoletto, Giulia Bin, Nicole Giavaldi, Giulia Strizzi, Giulia Castelli, Sonia Benigni, Marinella Rossi.

And thank you to all the people that have been involved for the considerable support.

Note

Christie's will not apply any buyer's premium and all the works presented in the catalogue will be sold without applying any commission.

a project by

MINGARDO

in collaboration with



CHRISTIE'S

thanks to

Mariencò

OFFSTAGE

A Flame for Research is an exercise in design ethics, which starts from a personal thinking made by Daniele Mingardo, of the homonymous metal carpentry Mingardo.

He decided to transform a very deep consciousness into a collective project capable of attracting the creative energies of many different figures in the world of international design.

Both the designer Federica Biasi, current art director of the Mingardo brand, and the curator Federica Sala enthusiastically joined the cause, alongside Daniele Mingardo himself. The team supported the making of a tool capable of showcasing the unique approach to research carried out by the Mario Negri Pharmacological Research Institute, which has gloriously sailed for years under the precious guidance of the esteemed Professor Giuseppe Remuzzi.

To express how research is first and foremost a source of hope, *A Flame for Research* has identified in the symbol of fire - and therefore of the candleholder - the means to tell man's tension in wanting to protect, rather than tame, the natural elements and, in this special case, life itself.

Thanks to the contribution of a group of internationally renowned designers such as Federica Biasi, Michele De Lucchi, Jaime Hayon, Philippe Malouin, Alberto and Francesco Meda, Luca Nichetto, Panter & Tourron, Matteo Thun, Patricia Urquiola and Marcel Wanders studio, it was possible for Daniele Mingardo to create ten unique pieces that will be exhibited in September 2021 at the Fuorisalone and, subsequently, auctioned by the extraordinary participation of Christie's Italia during the Milanese Art Week.

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